

Great Lakes Theater: Production History
Organized by season

| Year | Author | Title | Director | Date |
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| 1962-1965 | *Lakewood Civic Auditorium | *Great Lakes Shakespeare Festival Born *Artistic Director: Arthur Lithgow | | |
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Rotating Repertory

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|------|----------------------|------------------------|---------------------|------------------|
| 1962 | Shakespeare, William | As You Like It | Lithgow, Arthur | July 11 - Sept 6 |
| 1962 | Shakespeare, William | Richard II | Gruenewald, Tom | July 28 - Sept 8 |
| 1962 | Shakespeare, William | Othello | Lith + Grue, co-dir | July 18 - Sept 7 |
| 1962 | Shakespeare, William | Henry IV, Part I | Lithgow, Arthur | Aug 11 - Sept 9 |
| 1962 | Shakespeare, William | Henry IV, Part II | Lithgow, Arthur | Aug 11 - Sept 9 |
| 1962 | Shakespeare, William | The Merchant of Venice | Lithgow, Arthur | Aug 22 - Sept 9 |

Rotating Repertory

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|------|----------------------|----------------------------|-----------------|-------------------|
| 1963 | Shakespeare, William | Comedy of Errors | Lithgow, Arthur | June 25 - Sept 13 |
| 1963 | Shakespeare, William | Romeo and Juliet | Lithgow, Arthur | July 2 - Sept 13 |
| 1963 | Shakespeare, William | The Merry Wives of Windsor | Moffatt, Donald | July 9 - Sept 13 |
| 1963 | Shakespeare, William | Henry V | Lithgow, Arthur | July 23 - Sept 13 |
| 1963 | Shakespeare, William | Julius Caesar | Moffatt, Donald | July 30 - Sept 13 |
| 1963 | Shakespeare, William | Measure for Measure | Lithgow, Arthur | Aug 13 - Sept 13 |

Rotating Repertory

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|------|----------------------|-------------------------|-----------------|---------------------|
| 1964 | Shakespeare, William | The Taming of the Shrew | Lithgow, Arthur | June 30 - Sept 19 |
| 1964 | Shakespeare, William | Hamlet | Lithgow, Arthur | July 7 - Sept 19 |
| 1964 | Shakespeare, William | Much Ado About Nothing | George, Hal | July 14 - Sept 19 |
| 1964 | Shakespeare, William | Henry VI | Siletti, Mario | July 28 - Sept 19 |
| 1964 | Shakespeare, William | Richard III | Earle, Edward | August 4 - Sept 19 |
| 1964 | Shakespeare, William | Antony and Cleopatra | George, Hal | August 18 - Sept 19 |

Rotating Repertory

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|------|----------------------------|------------------------------------------|------------------------|---------------------|
| 1965 | Shakespeare, William | Macbeth | Lithgow, Arthur | June 25 - Sept 25 |
| 1965 | Sheridan, Richard Brinsley | The Rivals | Siletti, Mario | June 29 - Sept 25 |
| 1965 | Shakespeare, William | A Midsummer Night's Dream | Hooks, David | July 13 - Sept 25 |
| 1965 | Moliere + Chekhov, Anton | The School for Wives + Marriage Proposal | Linville, Larry/Lithg. | July 27 - Sept 25 |
| 1965 | Shakespeare, William | Henry VI | Siletti, Mario | August 6 - Sept 25 |
| 1965 | Shakespeare, William | Coriolanus | Lithgow, Arthur | August 24 - Sept 25 |

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| 1966-1975 | | *Artistic Director Lawrence Carra | | |
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Rotating Repertory

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|------|----------------------|-----------------------|-----------------|-------------------|
| 1966 | Shakespeare, William | Twelfth Night | Carra, Lawrence | July 8 - Sept 30 |
| 1966 | Goldsmith, Oliver | She Stoops to Conquer | Carra, Lawrence | July 12 - Sept 30 |
| 1966 | Shakespeare, William | King Lear | Carra, Lawrence | July 26 - Sept 30 |

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|------|----------------------|---------------------------------|-----------------|------------------|
| 1966 | Wilde, Oscar | The Importance of Being Earnest | Carra, Lawrence | Aug 9 - Sept 30 |
| 1966 | Shakespeare, William | The Winter's Tale | Carra, Lawrence | Aug 23 - Sept 30 |

Rotating Repertory

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|------|----------------------|---------------------------|-----------------|-------------------|
| 1967 | Shakespeare, William | Romeo and Juliet | Carra, Lawrence | July 7 - Sept 29 |
| 1967 | Shakespeare, William | Love's Labour's Lost | Minor, Philip | July 12 - Sept 29 |
| 1967 | Rostand, Edmond | Cyrano de Bergerac | Carra, Lawrence | July 26 - Sept 29 |
| 1967 | Shaw, George Bernard | Misalliance | Carra, Lawrence | Aug 9 - Sept 29 |
| 1967 | Shakespeare, William | All's Well That Ends Well | Carra, Lawrence | Aug 23 - Sept 29 |

Rotating Repertory

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|------|----------------------|----------------------|-----------------|-------------------|
| 1968 | Shakespeare, William | The Tempest | Carra, Lawrence | July 5 - Sept 27 |
| 1968 | Shakespeare, William | Hamlet | Carra, Lawrence | July 24 - Sept 27 |
| 1968 | Shakespeare, William | Cymbeline | Carra, Lawrence | Aug 21 - Sept 27 |
| 1968 | Shaw, George Bernard | Arms and the Man | Belknap, Allen | July 10 - Sept 27 |
| 1968 | Farquhar, George | The Beaux' Stratagem | Carra, Lawrence | Aug 7 - Sept 27 |

Rotating Repertory

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|------|----------------------|------------------------|-----------------|-------------------|
| 1969 | Moliere | The Would-Be Gentleman | Carra, Lawrence | June 27 - Sept 26 |
| 1969 | Shakespeare, William | As You Like It | Markus, Thomas | July 3 - Sept 26 |
| 1969 | Shakespeare, William | Macbeth | Carra, Lawrence | July 17 - Sept 26 |
| 1969 | Shaw, George Bernard | Candida | Carra, Lawrence | July 31 - Sept 26 |
| 1969 | Shakespeare, William | Troilus and Cressida | Carra, Lawrence | Aug 16 - Sept 26 |

Rotating Repertory

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|------|----------------------|------------------------------------|-------------------|-------------------|
| 1970 | Shakespeare, William | The Merchant of Venice | Carra, Lawrence | July 10 - Sept 17 |
| 1970 | Capek, Karl | R.U.R. (Rossum's Universal Robots) | Garry, Joe | July 15 - Oct 4 |
| 1970 | Shakespeare, William | Julius Caesar | Carra, Lawrence | July 29 - Oct 4 |
| 1970 | Jonson, Ben | Volpone | Carra, Lawrence | Aug 12 - Sept 16 |
| 1970 | Shakespeare, William | Comedy of Errors | Benedetti, Robert | Aug 26 - Sept 19 |

Rotating Repertory

| | | | | |
|------|-----------------------|-------------------------|-----------------------|-------------------|
| 1971 | Shakespeare, William | Othello | Carra, Lawrence | July 9 - Sept 18 |
| 1971 | Shaw, George Bernard | You Never Can Tell | Carra, Lawrence | July 14 - Sept 18 |
| 1971 | Shakespeare, William | The Taming of the Shrew | Carra, Lawrence | July 28 - Oct 3 |
| 1971 | Tebelak, John-Michael | Godspell (The Godspell) | Tebelak, John-Michael | Aug 11 - Sept 18 |
| 1971 | Shakespeare, William | Henry IV, Part I | Carra, Lawrence | Aug 25 - Sept 18 |

Rotating Repertory

| | | | | |
|------|----------------------|----------------------------|-------------------|-------------------|
| 1972 | Shakespeare, William | The Merry Wives of Windsor | Carra, Lawrence | July 7 - Sept 23 |
| 1972 | Gay, John | The Beggar's Opera | Carra, Lawrence | July 12 - Sept 23 |
| 1972 | Shakespeare, William | Richard III | Carra, Lawrence | July 26 - Oct 1 |
| 1972 | Shakespeare, William | The Marowitz Hamlet | Marowitz, Charles | Aug 9 - Sept 23 |
| 1972 | Sophocles | Electra (The Electra) | Vafiadis, George | Aug 23 - Sept 23 |

| | | | | Rotating Repertory |
|------|----------------------|---------------------------|-----------------|---------------------------|
| 1973 | Shakespeare, William | Twelfth Night | Carra, Lawrence | July 6 - Sept 18 |
| 1973 | Moliere | Tartuffe | Beary, John | July 12 - Sept 21 |
| 1973 | Shakespeare, William | A Midsummer Night's Dream | Carra, Lawrence | July 26 - Sept 22 |
| 1973 | Shakespeare, William | Much Ado About Nothing | Lee, Paul | Aug 9 - Sept 19 |
| 1973 | Labiche, Eugene | The Italian Straw Hat | Carra, Lawrence | Aug 23 - Sept 20 |

| | | | | Rotating Repertory |
|------|------------------------|----------------------------------|-----------------|---------------------------|
| 1974 | Shakespeare, William | King Lear | Carra, Lawrence | July 4 - Sept 28 |
| 1974 | Synge, John Millington | The Playboy of the Western World | Carra, Lawrence | July 11 - Sept 28 |
| 1974 | Shakespeare, William | Measure for Measure | Hewes, Henry | Aug 1 - Sept 28 |
| 1974 | Daly, Augustin | Under the Gaslight | Carra, Lawrence | Aug 15 - Sept 28 |
| 1974 | Shakespeare, William | Comedy of Errors | Carra, Lawrence | Aug 29 - Sept 28 |

| | | | | Rotating Repertory |
|------|----------------------|-------------------------------------------------------|------------------|---------------------------|
| 1975 | Shakespeare, William | As You Like It | Carra, Lawrence | July 2 - Sept 29 |
| 1975 | Moliere | The Miser | Gascon, Jean | July 10 - Sept 29 |
| 1975 | Wilder, Thornton | Our Town | Carra, Lawrence | July 24 - Sept 29 |
| 1975 | | Celebration of Mime Theater | | July 27, 28, 29 |
| 1975 | Sondheim, Stephen | The Frogs (music by Sondheim; Stuart Raleigh's debut) | Carra, Lawrence | Aug 2 - Sept 29 |
| 1975 | Shakespeare, William | The Winter's Tale | Danielewski, Tad | Aug 21 - Sept 29 |

1976-1985 *Artistic Director Vincent Dowling

| | | | | Rotating Repertory |
|------|----------------------|----------------------|------------------|---------------------------|
| 1976 | Shakespeare, William | The Tempest | Dowling, Vincent | June 24 - Sept 18 |
| 1976 | Kilty, Jerome | Dear Liar | Dowling, Vincent | July 1 - Sept 26 |
| 1976 | O'Neill, Eugene | Ah, Wilderness! | Dillon, John | July 7 - Sept 26 |
| 1976 | Shaw, George Bernard | The Devil's Disciple | Dowling, Vincent | Aug 4 - Sept 19 |
| 1976 | Shakespeare, William | Romeo and Juliet | Glover, William | Aug 11 - Sept 25 |

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|------|----------------------|-------------------------------|--------------------|-------------------|
| 1977 | Shakespeare, William | Hamlet | Dowling, Vincent | June 29 - Sept 18 |
| 1977 | Manners, J. Hartley | Peg O'My Heart | Dowling, Vincent | July 6 - Sept 16 |
| 1977 | Smith, Frederick | In a Fine Frenzy | Simon, R Hendricks | July 20 - Sept 28 |
| 1977 | Williams, Tennessee | The Glass Menagerie | Dowling, Vincent | July 27 - Sept 18 |
| 1977 | Wilde, Oscar | The Importance of Being Oscar | Simon, R Hendricks | Aug 10 - Sept 30 |
| 1977 | Shakespeare, William | The Taming of the Shrew | Sullivan, Daniel | Aug 17 - Sept 23 |

| | | | | Rotating Repertory |
|------|----------------------|-------------------------|------------------|---------------------------|
| 1978 | Gay, John | Polly | Dowling, Vincent | July 7 - Sept 14 |
| 1978 | Shakespeare, William | Two Gentlemen of Verona | Sullivan, Daniel | July 12 - Sept 21 |
| 1978 | Barrie, James | What Every Woman Knows | Simon, Roger H | July 19 - Sept 28 |

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| 1978 | O'Keefe, John | Wild Oats | Sullivan, Daniel | Aug 2 - Sept 29 |
| 1978 | Harris, Christopher | The Nine Days Wonder of Will Kemp | David, John | |
| 1978 | Shakespeare, William | King John | Dowling, Vincent | Aug 23 - Sept 17 |

Rotating Repertory

| | | | | |
|------|----------------------|----------------------|------------------|-------------------|
| 1979 | Shakespeare, William | Twelfth Night | Sullivan, Daniel | July 3 - Sept 22 |
| 1979 | O'Casey, Sean | Juno and the PayCock | Dowling, Vincent | July 10 - Sept 14 |
| 1979 | Tarkington, Booth | Clarence | Thomas, Eberle | July 17 - Sept 21 |
| 1979 | Dowling, Vincent | Do Me a Favorite | Dowling, Vincent | July 26 - Sept 28 |
| 1979 | Coward, Noel | Blithe Spirit | Reich, John | Aug 7 - Sept 15 |
| 1979 | Shakespeare, William | Othello | Dowling, Vincent | Aug 21 - Sept 29 |

Rotating Repertory

| | | | | |
|------|----------------------|------------------------------------|--------------------|-------------------|
| 1980 | Shakespeare, William | Henry IV, Part I | Mackechnie, Donald | July 10 - Sept 17 |
| 1980 | Thomas, Brandon | Charlie's Aunt | Dowling, Vincent | July 17 - Sept 27 |
| 1980 | Brown, James | My Lady Luck | Egan, Michael | July 24 - Sept 28 |
| 1980 | O'Neill, Eugene | Hughie (double bill with The Boor) | Stern, Edward | Aug 7 - Sept 7 |
| 1980 | Chekhov, Anton | The Boor (double bill with Hughie) | Stern, Edward | Aug 7 - Sept 7 |
| 1980 | Shakespeare, William | Comedy of Errors | Ellenstein, Robert | Aug 14 - Sept 28 |
| 1980 | Shakespeare, William | Titus Andronicus | Dowling, Vincent | Aug 28 - Sept 25 |

Rotating Repertory

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|------|----------------------|----------------------------------------------|----------------------|-------------------|
| 1981 | Wilder, Thorton | The Matchmaker | Silver, Dorothy | June 30 - Sept 25 |
| 1981 | | Streetsongs | Maltby, Richard (Jr) | July 6 - July 12 |
| 1981 | Shakespeare, William | King Lear | Dowling, Vincent | July 15 - Aug 3 |
| 1981 | Ibsen, Henrik | A Doll's House | Stern, Edward | Aug 12 - Sept 6 |
| 1981 | Shakespeare, William | Much Ado About Nothing | Dowling, Vincent | Aug 30 - Sept 25 |
| 1981 | Brown, James | My Lady Luck (also performed at White House) | Silver, Dorothy | Aug 5th only |

1982 *Moved to Ohio Theatre

Rotating Repertory

| | | | | |
|------|------------------------|----------------------------------------------|--------------------|-----------------|
| | | | | July - October |
| 1982 | Shakespeare, William | As You Like It | Gruenewald, Thomas | July 8 - Aug 7 |
| 1982 | Synge, John Millington | The Playboy of the Western World | Dowling, Vincent | July 15 - Aug 4 |
| 1982 | | Piaf: La Vie L'Amour! | Dowling, Vincent | Aug 10 - Aug 21 |
| 1982 | Dickens, Charles | The Life and Adventures of Nicholas Nickleby | Lanchester+Stern | Aug 26 - Oct 3 |
| 1982 | Thomas, Dylan | A Child's Christmas in Wales | Williams, Clifford | Dec 10 - Jan 2 |

Rotating Repertory

| | | | | |
|------|----------------------|-------------------------------|--------------------|------------------|
| 1983 | Shakespeare, William | The Merry Wives of Windsor | Williams, Clifford | June 24 - July 9 |
| 1983 | Shaw, George Bernard | Blanco! | Dowling, Vincent | July 15 - 30 |
| 1983 | Beckett, Samuel | Waiting for Godot | Morrissey, Eamon | Aug 5 - 30 |
| 1983 | Shakespeare, William | Henry V | Boyd, Gregory | Aug 26 - Sept 10 |
| 1983 | Fugard, Athol | The Island* | O'Connor, Jim | July 9 - 30 |
| 1983 | Shaw, George Bernard | The Dark Lady of the Sonnets* | Love, John | |

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|------|----------------------|----------------------------------------------|--------------------|------------------|
| 1983 | Shakespeare, William | W.S.* | Boys, Barry | |
| 1983 | Dickens, Charles | The Life and Adventures of Nicholas Nickleby | Dowling, Vincent | Sept 24 - Oct 30 |
| 1983 | Thomas, Dylan | A Child's Christmas in Wales | Williams, Clifford | |

Rotating Repertory

| | | | | |
|------|----------------------|---------------------------|--------------------|------------------|
| 1984 | Shakespeare, William | The Taming of the Shrew | Arrick, Larry | July 5 - Aug 18 |
| 1984 | Goldsmith, Oliver | She Stoops to Conquer | Trainer, David | July 12 - Aug 14 |
| 1984 | Wilder, Thorton | Our Town | Albers, Kenneth | Aug 2 - Aug 28 |
| 1984 | Wilder, Thorton | Alcestis and Apollo | Bihr, Jeff + V.D. | August 25th only |
| 1984 | Wodehouse, P.G. | Jeeves Takes Charge | Lynne, Gilian | Sept 4 - Sept 15 |
| 1984 | Manners, J. Hartley | Peg O' My Heart | Bruce, John + V.D. | Sept 19 - Oct 21 |
| 1984 | Shakespeare, William | A Midsummer Night's Dream | Dowling, Vincent | Sept 27 - Oct 9 |

1985-1997

*Artistic Director Gerald Freedman

*Named changed to Great Lakes Theater Festival

Rotating Repertory

| | | | | |
|------|----------------------|---------------------------------------|----------------------|------------------|
| 1985 | Shakespeare, William | Twelfth Night | Freedman, Gerald | July 11 - Aug 3 |
| 1985 | Wilder, Thorton | The Skin of our Teeth | Hamburger, R + Jerry | July 17 - Aug 10 |
| 1985 | Athayde, Roberto | Miss Margarida's Way | Parsons, Estelle | Aug 13 - Aug 24 |
| 1985 | Moliere | Tartuffe (Richard Wilbur translation) | Frankel, Kenneth | Aug 29 - Sept 21 |
| 1985 | Schnitzler, Arthur | The Game of Love | Freedman, Gerald | Sept 5 - Oct 5 |
| 1985 | Lauro, Shirley | Open Admissions | | |
| 1985 | Freedman, Gerald | Take One Step! | Freedman, Gerald | December 5 - 29 |

Rotating Repertory

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|------|----------------------|-------------------------|--------------------|-------------------|
| 1986 | Kesselring, Joseph | Arsenic and Old Lace | Kellelring, Joseph | May 15 - May 31 |
| 1986 | Ibsen, Henrik | Ghosts | Freedman, Gerald | June 10 - June 21 |
| 1986 | | Barbara Cook in Concert | | Aug 19 - Aug 30 |
| 1986 | Schnitzler, Arthur | The Show-Off | Hamburger, Richard | Sept 3 - Sept 13 |
| 1986 | Shakespeare, William | Macbeth | Freedman, Gerald | Sept 24 - Oct 11 |

Rotating Repertory

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|------|----------------------|-----------------------------------------------|--------------------|-------------------|
| 1987 | Abbot, George | The Boys from Syracuse | Freedman, Gerald | May 8 - June 6 |
| 1987 | Abbot, George | Broadway | Abbot, George | May 30 - June 13 |
| 1987 | Irwin, Bill | The Regard of Flight | Irwin, Bill | June 16 - June 27 |
| 1987 | Shakespeare, William | Romeo and Juliet | Freedman, Gerald | Sept 11 - Oct 1 |
| 1987 | Ibsen, Henrik | Hedda Gabler | Hamburger, Richard | Oct 7 - Oct 17 |
| 1987 | Hopkins, John | Absent Forever (June 19 - July 11, Cain Park) | Freedman, Gerald | |
| 1987 | Miller, Arthur | Up From Paradise (July 24 - Aug 6, Cain Park) | | |

Rotating Repertory

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|------|----------------------|-------------------------------------|--------------------|-------------------|
| 1988 | Shakespeare, William | Love's Labour's Lost | Freedman, Gerald | May 7 - May 28 |
| 1988 | Shaw, George Bernard | Man and Superman | Saltz, Amy | June 4 - June 18 |
| 1988 | Robertson, Lanie | Lady Day at Emerson's Bar and Grill | Bussert, Victoria | Aug 20 - Sept 3 |
| 1988 | Ibsen, Henrik | A Doll's House | Hamburger, Richard | Sept 10 - Sept 24 |

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| 1988 | Lorca, Federico Garcia | Blood Wedding | Freedman, Gerald | Oct 8 - Oct 22 |
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|------|----------------------|--------------------------------------|-------------------|------------------|
| 1989 | Shakespeare, William | Hamlet | Freedman, Gerald | May 12 - May 27 |
| 1989 | Leachman, Cloris | Grandma Moses: An American Primitive | Dallin, Howard | June 20 - July 2 |
| 1989 | Brecht, Bertolt | The Threepenny Opera | Bussert, Victoria | Sept 7 - Sept 23 |
| 1989 | Chekhov, Anton | The Seagull | Freedman, Gerald | Oct 6 - Oct 21 |
| 1989 | Dickens, Charles | A Christmas Carol | Freedman, Gerald | Dec 3 - Dec 30 |

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|------|----------------------|-------------------------|-------------------|-----------------|
| 1990 | Shakespeare, William | King Lear | Freedman, Gerald | May 9 - 26 |
| 1990 | Albee, Edward | A Delicate Balance | Saltz, Amy | June 8 - 23 |
| 1990 | Feydeau, Georges | The Lady from Maxim's | Freedman, Gerald | Aug 16 - Sept 1 |
| 1990 | Schnitzler, Arthur | La Ronde | Bussert, Victoria | Sept 6 - 22 |
| 1990 | Foote, Horton | Dividing the Estate | Freedman, Gerald | Oct 11 - 27 |
| 1990 | Dickens, Charles | A Christmas Carol | Bussert, Victoria | Dec 2 - 30 |
| 1990 | Hanks, Tom | Coming Home (Tom Hanks) | Freedman, Gerald | 5-Jan |

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| 1991-92 | First 9-Month Calendar Season | | | |
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| 1991-92 | Chekhov, Anton | Uncle Vanya | Freedman, Gerald | Oct 9 - 26 |
| 1991-92 | Dean, Philip Hayes | Paul Robeson | Scott, Harold | Nov 6 - 21 |
| 1991-92 | Dickens, Charles | A Christmas Carol | Bussert, Victoria | Dec 4 - 29 |
| 1991-92 | Kennedy, Adrienne | Ohio State Murders | Freedman, Gerald | March 5 - 21 |
| 1991-92 | Brecht, Bertolt | Mother Courage | Freedman, Gerald | May 7 - 23 |
| 1991-92 | | An Intimate Evening with Dixie Carter | Renzi, Mike | 22-Feb |

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| 1992-93 | Rostand, Edmond | Cyrano de Bergerac | Freedman, Gerald | Sept 17 - Oct 3 |
| 1992-93 | Molner, Ferenc | Rough Crossing | Bussert, Victoria | Oct 8 - Oct 24 |
| 1992-93 | Dickens, Charles | A Christmas Carol | Bussert, Victoria | Dec 1 - 27 |
| 1992-93 | Hanks, Tom | Now Playing Center (Tom Hanks) | Freedman, Gerald | March 12 - 21 |
| 1992-93 | Moliere | School for Wives | | March 18 - April 3 |
| 1992-93 | Bloom, Claire | Sisters, Wives, and Daughters: Portraits of Shakespeare's Women | Bloom, Claire | Mar. 25 - Apr. 10 |
| 1992-93 | Shakespeare, William | Othello | Scott, Harold | May 6 - May 22 |

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|---------|----------------------|-------------------------|-------------------|------------------|
| 1993-94 | Chekhov, Anton | The Cherry Orchard | Freedman, Gerald | Oct. 14 - 30 |
| 1993-94 | Dickens, Charles | A Christmas Carol | Bussert, Victoria | Dec. 1 - 26 |
| 1993-94 | Coward, Noel | Noel and Gertie | Bussert, Victoria | Feb. 3 - 19 |
| 1993-94 | Shakespeare, William | The Taming of the Shrew | Breault, Michael | Mar. 17 - Apr. 2 |
| 1993-94 | Miller, Arthur | Death of a Salesman | Freedman, Gerald | May 5 - 21 |

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| 1994-95 | Redgrave, Lynn | Shakespeare for my Father | Redgrave, Lynn | Sept 15 - Oct 2 |
| 1994-95 | Shakespeare, William | A Midsummer Night's Dream | Freedman, Gerald | Oct 13 - 29 |
| 1994-95 | Dickens, Charles | A Christmas Carol | Bussert, Victoria | Nov 30 - Dec 24 |
| 1994-95 | Moliere | The School for Wives | Bussert, Victoria | Jan 26 - Feb 11 |
| 1994-95 | Euripides | The Bakkhai | Freedman, Gerald | March 16 - April 1 |

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|---------|----------------------------|--------------------|-------------------|--------------------|
| 1995-96 | Sheridan, Richard Brinsley | School for Scandal | Freedman, Gerald | Oct. 12 - 28 |
| 1995-96 | Dickens, Charles | A Christmas Carol | Bussert, Victoria | Nov. 29 - Dec. 24 |
| 1995-96 | Shakespeare, William | As You Like It | Breault, Michael | Jan. 25 - Feb. 10 |
| 1995-96 | Ansky, S. | The Dybbuk | Freedman, Gerald | Feb. 29 - March 16 |
| 1995-96 | Coward, Noel | Blithe Spirit | Bussert, Victoria | May 9 - 25 |

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| 1996-97 | Masteroff, Joe | She Loves Me | Bussert, Victoria | Oct. 10 - 27 |
| 1996-97 | Dickens, Charles | A Christmas Carol | Bussert, Victoria | Dec. 4 - 28 |
| 1996-97 | Shakespeare, William | Antony and Cleopatra | Freedman, Gerald | Jan. 30 - Feb. 16 |
| 1996-97 | Orton, Joe | What the Butler Saw | Breault, Michael | March 20 - April 6 |
| 1996-97 | Williams, Tennessee | The Glass Menagerie | Freedman, Gerald | May 15 - June 1 |

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| 1997-1998 | *Victoria Bussert and John Ezell, Interim Co-Artistic Directors | | | |
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| 1997-98 | Shakespeare, William | The Tempest | Rosa, Dennis | Oct. 2 - 19 |
| 1997-98 | Dickens, Charles | A Christmas Carol | Bussert, Victoria | Dec. 3 - 27 |
| 1997-98 | Coward, Noel | Fallen Angels | Bussert, Victoria | Jan. 29 - Feb. 15 |
| 1997-98 | Loesser, Frank | The Most Happy Fella | Bussert, Victoria | March 19 - April 5 |
| 1997-98 | Albee, Edward | Who's Afraid of Virginia Woolf | Woolf, Steven | May 7 - 24 |

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| 1998-2002 | *James Bundy, Artistic Director | | | |
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| 1998-99 | Shakespeare, William | Richard III | Sher, Bartlett | Oct. 15 - Nov. 1 |
| 1998-99 | Dickens, Charles | A Christmas Carol | Bussert, Victoria | Dec. 2 - 27 |
| 1998-99 | Sondheim, Stephen | A Little Night Music | Bussert, Victoria | Jan. 28 - Feb. 14 |
| 1998-99 | Hansberry, Lorraine | A Raisin in the Sun | Richardson, Kenneth | March 18 - April 3 |
| 1998-99 | McDonagh, Martin | The Beauty Queen of Leenane | Bundy, James | May 13 - 30 |

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| 1999-2000 | Glover, Keith | Thunder Knocking on the Door | Glover, Keith | Oct. 14 - 31 |
| 1999-2000 | Dickens, Charles | A Christmas Carol | Bundy, James | Dec. 1 - 26 |
| 1999-2000 | Ibsen, Henrik | The Wild Duck | Rauch, Bill | Jan. 27 - Feb. 13 |
| 1999-2000 | Shakespeare, William | Twelfth Night | Fish, Daniel | March 16 - April 2 |
| 1999-2000 | Havergal, Giles | Travels With My Aunt | Bundy, James | April 27 - May 14 |

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| 2000-2001 | Shakespeare, William | Macbeth | Bundy, James | Oct. 19 - Nov. 5 |
| 2000-2001 | Dickens, Charles | A Christmas Carol | Bundy, James | Nov. 29 - Dec. 24 |
| 2000-2001 | Sondheim, Stephen | Gypsy | Bussert, Victoria | Jan. 25 - Feb. 11 |
| 2000-2001 | Holland, Endesha Ida Mae | From the Mississippi Delta | Calhoun, Kaia | March 15 - April 1 |
| 2000-2001 | Barrie, James | Peter Pan | Rauch, Bill | May 3 - 20 |

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| 2001-2002 | Haber, John | Lone Star Love, or The Merry Wives of Windsor, Texas | Bogdanav, Michael | Oct. 18 - Nov. 4 |
| 2001-2002 | Dickens, Charles | A Christmas Carol | Butler, Shelley | Nov. 28 - Dec. 23 |
| 2001-2002 | Hughes, Langston | ...Love, Langston | Berry, Loni | Jan. 24 - Feb. 10 |
| 2001-2002 | O'Neill, Eugene | A Moon for the Misbegotten | Bundy, James | March 14 - 30 |
| 2001-2002 | Shakespeare, William | Romeo and Juliet | Fish, Daniel | May 2 - 19 |

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| 2002 - present | *Charles Fee, Producing Artistic Director | | | |
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| 2002-2003 | Shakespeare, William | Much Ado About Nothing | Barr, Drew | Oct. 23 - Nov. 3 |
| 2002-2003 | Dickens, Charles | A Christmas Carol | Butler, Shelley | Nov. 25 - Dec. 22 |
| 2002-2003 | Porter, Cole | Anything Goes | Bussert, Victoria | Jan. 21 - Feb. 2 |
| 2002-2003 | Shaw, George Bernard | Arms and the Man | Fee, Charlie | March 21 - 23 |
| 2002-2003 | Shakespeare, William | A Midsummer Night's Dream | Fee, Charlie | April 30 - May 11 |

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| 2003-2004 | Shakespeare, William | Hamlet | Fee, Charlie | Oct. 10 - Nov. 3 (rep) |
| 2003-2004 | Moliere | Tartuffe | Barr, Drew | Oct. 17 - Nov. 6 (rep) |
| 2003-2004 | Dickens, Charles | A Christmas Carol | Bussert, Victoria | Nov. 24 - Dec. 21 |
| 2003-2004 | Coward, Noel | Private Lives | Bussert, Victoria | Jan. 22 - Feb. 1 |
| 2003-2004 | Holden, Joan | Nickel and Dimed: On (Not) Getting By in America | Kievman, Melissa | April 28 - May 29 |

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| 2004 | Shakespeare, William | The Taming of the Shrew | Barr, Drew | July 16-Aug 21 |
| 2004 | Long, Adam | The Complete Works of Wm Shakespeare Abridged | Fee, Charlie | July 30-Aug 22 |
| 2004 | Wilde, Oscar | The Importance of Being Earnest | Fee, Charlie | Sept 10-Oct 15 |
| 2004 | Shakespeare, William | Julius Caesar | Brainin, Risa | Sept 24-Oct 16 |
| 2004 | Dickens, Charles | A Christmas Carol | May, Andrew | Nov 26-Dec 23 |

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| 2005 | Shakespeare, William | The Merry Wives of Windsor | Ketter, Sari | July 29 - Sept. 1 |
| 2005 | Kaufman, George / Hart, Moss | You Can't Take It With You | Barr, Drew | Aug. 12 - Sept. 3 |
| 2005 | Shaffer, Peter | Amadeus | Reinhardt, Gordon | Sept. 16 - Oct. 21 |
| 2005 | Shakespeare, William | As You Like It | Brainin, Risa | Sept. 30 - Oct. 22 |
| 2005 | Dickens, Charles | A Christmas Carol | May, Andrew | Nov. 25 - Dec. 23 |

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| 2006-2007 | Sondheim, Stephen | A Funny Thing Happened on the Way to the Forum | Bussert, Victoria | Sept. 16 - Oct. 21 |
| 2006-2007 | Shakespeare, William | Love's Labour's Lost | Barr, Drew | Sept. 30 - Oct. 21 |

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| 2006-2007 | Dickens, Charles | A Christmas Carol | May, Andrew | Nov. 24 - Dec. 23 |
| 2006-2007 | Coward, Noel | Hay Fever | Fee, Charles | March 16 - April 21 |
| 2006-2007 | Shakespeare, William | The Tempest | May, Andrew | March 31 - April 21 |

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|-----------|----------------------|---------------------------|---------------|---------------------|
| 2007-2008 | Kesselring, Joseph | Arsenic and Old Lace | Barr, Drew | Sept. 21 - Oct. 21 |
| 2007-2008 | Shakespeare, William | Measure for Measure | Brainin, Risa | Oct. 5 - Oct. 20 |
| 2007-2008 | Dickens, Charles | A Christmas Carol | May, Andrew | Nov. 23 - Dec. 23 |
| 2007-2008 | Miller, Arthur | The Crucible | Barr, Drew | March 28 - April 27 |
| 2007-2008 | Shakespeare, William | All's Well That Ends Well | Fee, Charlie | April 11 - April 25 |

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| 2008-2009 | *Move to Hanna Theatre (except A Christmas Carol) | | | |
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| 2008-2009 | Shakespeare, William | Macbeth | Fee, Charlie | Sept. 24 - Nov. 7 |
| 2008-2009 | Sondheim, Stephen | Into the Woods | Victoria Bussert | Sept. 8 - Nov. 8 |
| 2008-2009 | Dickens, Charles | A Christmas Carol | Victoria Bussert | Nov. 28 - Dec. 23 |
| 2008-2009 | Shakespeare, William | The Comedy of Errors | Charlie Fee | March 25 - May 3 |
| 2008-2009 | Chekhov, Anton | The Seagull | Drew Barr | March 8 - May 2 |

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| 2009-2010 | Holmes, Rupert | Drood -- The Mystery of Edwin Drood | Victoria Bussert | Sept. 24 - Nov. 1 |
| 2009-2010 | Shakespeare, William | Twelfth Night | Charlie Fee | Oct. 8 - 31 |
| 2009-2010 | Hanks, Tom | An Evening With Tom Hanks | Hanks, Tom | 9-Oct |
| 2009-2010 | Dickens, Charles | A Christmas Carol | Andrew May | Dec. 1 - 23 |
| 2009-2010 | O'Keefe, Laurence | Bat Boy: The Musical | Victoria Bussert | April 8 - May 16 |
| 2009-2010 | Shakespeare, William | A Midsummer Night's Dream | Charlie Fee | April 22 - May 15 |

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|-----------|----------------------|-----------------------------------------------|------------------|--------------------|
| 2010-2011 | Shakespeare, William | Othello | Risa Brainin | Sept. 24 - Oct. 31 |
| 2010-2011 | Wilde, Oscar | Ideal Husband | Sari Ketter | Oct. 1 - 30 |
| 2010-2011 | Dickens, Charles | A Christmas Carol | Victoria Bussert | Dec. 3 - 23 |
| 2010-2011 | Long, Adam | The Complete Works of Wm Shakespeare Abridged | Charles Fee | March 11 - 27 |
| 2010-2011 | Shakespeare, William | Two Gentlemen of Verona | Charles Fee | April 8 - 23 |

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| 2011-2012 | John Kander/Fred Ebb | Cabaret | Victoria Bussert | Sept. 23 - Oct. 30 |
| 2011-2012 | Shakespeare, William | The Taming of the Shrew | Tracy Young | Sept. 30 - Oct. 29 |
| 2011-2012 | Dickens, Charles | A Christmas Carol | Sara Bruner | December 2 - 23 |
| 2011-2012 | Christie, Agatha | The Mousetrap | Drew Barr | March 9 - 25, 2012 |
| 2011-2012 | Shakespeare, William | Romeo and Juliet | Charles Fee | April 13 - 28 |
| 2011-2012 | Sondheim, Stephen | Sondheim on Sondheim (PHS partnership) | Victoria Bussert | May 30 - June 17 |

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| 2012-2013 | Moliere | The Imaginary Invalid | Tracy Young | Oct. 5 - Nov. 3 |
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| 2012-2013 | Shakespeare, William | The Winter's Tale | Jesse Berger | Sept. 28 - Nov. 4 |
| 2012-2013 | Dickens, Charles | A Christmas Carol | Sara Bruner | Nov. 30 - Dec. 23 |
| 2012-2013 | Coward, Noel | Blithe Spirit | Charles Fee | Feb. 22 - March 10 |
| 2012-2013 | Shakespeare, William | Much Ado About Nothing | Sharon Ott | March 29 - April 14 |
| 2012-2013 | Loesser, Frank | Guys and Dolls (PHS partnership) | Victoria Bussert | May 1 - Jun. 30 |

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| 2013-2014 | Shakespeare, William | Richard III | Joseph Hanreddy | Sept. 27 - Nov. 3 |
| 2013-2014 | Sondheim, Stephen | Sweeney Todd | Victoria Bussert | Oct. 4 - Nov. 2 |
| 2013-2014 | Dickens, Charles | A Christmas Carol | Sara Bruner | Nov. 30 - Dec. 22 |
| 2013-2014 | Levin, Ira | Deathtrap | Charles Fee | Feb. 21 - March 16 |
| 2013-2014 | Shakespeare, William | As You Like It | Edward Morgan | April 4 - 19 |

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|-----------|----------------------------------------------------------------------------------------|----------------------------|------------------|--------------------|
| 2014-2015 | Shakespeare, William | The Merry Wives of Windsor | Tracy Young | Sept. 26 - Nov. 2 |
| 2014-2015 | Musical by Alain Boublil and Claude-Michel Schönberg / Based on a novel by Victor Hugo | Les Misérables | Victoria Bussert | Oct. 3 - Nov. 9 |
| 2014-2015 | Dickens, Charles | A Christmas Carol | Sara Bruner | Nov. 29 - Dec. 23 |
| 2014-2015 | Knott, Frederick | Dial "M" for Murder | Charles Fee | Feb. 27 - March 22 |
| 2014-2015 | Shakespeare, William | The Tempest | Drew Barr | April 10 - 26 |

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| 2015-2016 | Book & Lyrics by Marsha Norman / Music by Lucy Simon / Based on the Novel by Frances Hodgson Burnett | The Secret Garden | Victoria Bussert | Sept. 25 - Oct. 31 |
| 2015-2016 | Shakespeare, William | King Lear | Joseph Hanreddy | Oct. 2 - Nov. 1 |
| 2015-2016 | Dickens, Charles | A Christmas Carol | Sara Bruner | Nov. 28 - Dec. 23 |
| 2015-2016 | Christie, Agatha | And Then There Were None | Charles Fee | Feb. 26 - Mar. 20 |
| 2015-2016 | Shakespeare, William | Love's Labour's Lost | Tyne Rafaeli | April 8 - 24 |
| 2015-2016 | Book & lyrics by Tom Jones / Music by Harvey Schmidt | The Fantasticks | Victoria Bussert | May 13 - 29 |

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|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|------------------|--------------------|
| 2016-2017 | Book and Lyrics by Alan Jay Lerner / Music by Frederick Loewe / Adapted from George Bernard Shaw's Play Pygmalion | My Fair Lady | Victoria Bussert | Sept. 23 - Oct. 29 |
| 2016-2017 | Shakespeare, William | Twelfth Night | Drew Barr | Sept.30 - Oct. 30 |
| 2016-2017 | Dickens, Charles | A Christmas Carol | Tom Ford | Nov. 26 - Dec. 23 |
| 2016-2017 | Knott, Frederick | Wait Until Dark | Joseph Hanreddy | Feb. 17 - Mar. 12 |
| 2016-2017 | Shakespeare, William | Hamlet | Charles Fee | Mar. 31 - Apr. 15 |
| 2016-2017 | Written and originally directed and choreographed by Stuart Ross / Musical continuity supervision and arrangements by James Raitt / Originally produced by Gene Wolck | Forever Plaid | Victoria Bussert | May 5 - 21 |

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| 2017-2018 | Music by Alan Menken / Lyrics by Stephen Schwartz / Book by Peter Parnell / Based on the Victor Hugo novel and songs from the Disney film | The Hunchback of Notre Dame | Victoria Bussert | Sept. 29 - Nov. 4 |
| 2017-2018 | Shakespeare, William | A Midsummer Night's Dream | Joseph Hanreddy | Oct. 6 - Nov. 5 |
| 2017-2018 | Dickens, Charles | A Christmas Carol | Tom Ford | Nov. 25 - Dec. 23 |
| 2017-2018 | Based on the novel by Stephen King / Adapted by William Goldman | Misery | Charles Fee | Feb. 16 - Mar. 11 |
| 2017-2018 | Shakespeare, William | Macbeth | Charles Fee | Mar. 29 - Apr. 15 |
| 2017-2018 | Created by Larry Gallagher | Beehive - The '60s Musical | Victoria Bussert | May 4 - 20 |

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| 2018-2019 | Music and lyrics by Benny Andersson and Björn Ulvaeus / Some songs with Stig Anderson / Book by Catherine Johnson / Originally conceived by Judy Craymer | Mamma Mia! | Victoria Bussert | Sept. 28 - Nov. 11 |
| 2018-2019 | Based on the novel by Jane Austen / Adapted by Joseph Hanreddy and J.R. Sullivan | Pride and Prejudice | Joseph Hanreddy | Oct. 5 - Nov. 4 |
| 2018-2019 | Dickens, Charles | A Christmas Carol | Victoria Bussert | Nov. 30 - Dec. 23 |
| 2018-2019 | Christie, Agatha | Witness for the Prosecution | Charles Fee | Feb. 15 - Mar. 10 |
| 2018-2019 | Shakespeare, William | The Taming of the Shrew | Sara Bruner | Mar. 29 - Apr. 14 |
| 2018-2019 | Book by Colin Escott and Floyd Mutrux / Original Concept and Direction by Floyd Mutrux / Inspired by Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins | Million Dollar Quartet | Hunter Foster | May 3 - 26 |

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| 2019-2020 | Book, Music and Lyrics by Meredith Willson / Story by Meredith Willson and Franklin Lacey | The Music Man | Victoria Bussert | Sept. 27 - Nov. 10 |
| 2019-2020 | Shakespeare, William | Julius Caesar | Sara Bruner | Oct. 5 - Nov. 4 |
| 2019-2020 | Dickens, Charles | A Christmas Carol | Charles Fee | Nov. 29 - Dec. 22 |
| 2019-2020 | Shaffer, Anthony | Sleuth | Charles Fee | Feb. 14 - Mar. 8 |
| 2019-2020 | Shakespeare, William | Much Ado About Nothing | Charles Fee | Mar. 24 - Apr. 11 |
| 2019-2020 | Conceived by Richard Maltby, Jr. and Murray Horwitz / Created and Originally Directed by Richard Maltby Jr. / Original Choreography and Musical Staging by Arthur Faria / Musical Adaptations, Orchestrations & Arrangements by Luther Henderson / Vocal & Musical Concepts by Jeffrey Gutcheon / Musical Arrangements by Jeffrey Gutcheon & William Elliott | Ain't Misbehavin' | Gerry McIntyre | May 1 - 24 |

Cancelled due to COVID-19 outbreak